



Invitation to Tender

Artist's eligibility

Artists, who did not complete their age of 35 years before June 1st 2007, will be eligible.

Works eligibility

Allowed are works on paper with the **format of 100x140 cm maximum**. Pure, graphically and digitally raw, photography will be exempted. Participants may file 3 optional works, solely at standard form <http://www.koschatzkykunstpreis.at>.

Subject

There is no limit for the creative spectrum and no thematic guideline.

Jury

- Mr. O.Univ.Prof. Mag. Edelbert Köb (Head of Jury) – *Director MuMoK Vienna*
- Mrs. Dr. Gabriela Koschatzky-Elias – *art manager*
- Mrs. Prof. Agnes Essl – *art collector*
- Mr. O.Univ.Prof.Mag. Gunter Damisch – *Professor at the Academy of Arts Vienna*
- Mr. O.Univ.Prof.Dr. Georg Gittler – *President RC Wien Albertina 2006/2007*

The committee is composed of the jury-members with 1 vote per person. The president of the Rotary Club Wien-Albertina represents the club (organiser) with 1 vote. The quorum for the mention will be the bare majority.

Procedure of Contest

18th of October 2006

The award is being introduced to the public

18th of October 2006

start of tender for the artists

1st of November 2006

start of application via online-form for the artists

31st of January 2007

end of the application period

1st of February until 28th of February 2007

preselection by the jury for the final nominees

till 31st March 2007

delivery of the preselected works to the Museum of Modern Arts

till 30th of April 2007

phase of preliminary decision and triage of the invited original works – nomination of about 50 to 70 works (est.) for the exposition and awarding

12th – 14th May 2007

exposition of the nominated works at the Museum of Modern Arts



14th of June 2007 awards show

Awards

- 1st prize: € 6.000,--**
- 2nd prize: € 4.000,--**
- 3rd prize: € 2.500,--**

Purchases amounting to EUR 5.000,00 are planned by the sponsors and organisers. The final amount of the purchase-budget will be proclaimed in May 2007.

The award-winning works will be acquired for € 1.000,00 (in addition to the price money) and will be transferred to the collection of the RC Wien Albertina.

Insurance

The works are insured to custom and usance, from the moment of disposal until its return to the artist.

Sale at exhibition

The exposed works, which were not transferred to the ownership of the Rotary Club Wien-Albertina by purchase, may be disposed at the exposition, but must not be handed out to the purchasers before the last day of exposition. In the case of disposals the expositor (RC Wien-Albertina), he is authorized to withhold the usual commissions of 50%, which will be dedicated to a social purpose, proclaimed in May 2007.

Framing

The organiser reserves the right to frame and present all works with a method of his point of view, whereas the framing will not be part of the work and will stay in the ownership of the organiser in the case of a disposal. The organiser will attach importance to an adequate framing based on artistic criteria. Each has to be marked on the back side, if the framing and the work form are an inseparable unit.

Reconsignment

Filed works, which are not distinguished, purchased or chosen for expositions, can be picked up personally at the collection point of the Museum of Modern Arts. By request they also will be delivered per post, at expense of the participants (C.O.D. parcel) using the original packaging material.

At the transmittal the adequate packaging for the return transport should be considered. As of August 2007 the organiser is allowed to use the not distinguished works (which were not picked up till the end of July 2007) for charitable purposes (e.g. holding an auction).

On a sheet of paper, which is securely attached on the back side, the filed original works should contain the following details: Name of the artist, date of birth, address, telephone number, e-mail address, title of the work, year of origin, used method as well as the amount of the requested purchase price including VAT (in case of a purchase).

Contest conditions

By attending the, contest the participants agree with the contest conditions and the exclusion of the legal action.



Sponsoring agreement

By attending the contest, the participants agree with any contracted sponsoring conditions and also agree to PR and marketing (considering arts adequate usage) under exclusion of the legal action.

Organiser

The Rotary Club Wien-Albertina signs as Organizer/Presenter for the „Walter Koschatzky Art Award 2007” as incorporated society by Austrian law and as member of the worldwide association of Rotarians, without political, worldwid or confessional arrangement and commitment, per address 1010 Vienna, Renngasse 4, Tel. +43-1-535 866-24, Fax. +43-1-535 8666-10, e-mail: office@rc-wien-albertina.at, The e-mail-address of the event-organisation is office@koschatzkykunstpreis.at

Delivery- and pickup address for participant works

The invited artists can deposit their works till the 30th of March 2007, personally at the gallery ward in the Museum of Modern Arts Vienna (1070 Vienna, Museumsplatz 1, Tel. +43-1-52500). The gallery is opened from 10 a.m. to 5 p.m. For any other forms of delivery, it is important to deliver the works not later than the 30th of March 2007 at the gallery mentioned above. Otherwise the possibility of attendance will decline.

Signed:

For the organiser: Ao.Univ.Prof. Dr. Georg Gittler, president of the RC-Albertina 2006/2007

Signed:

For the jury: O.Univ.Prof. Mag. Edelbert Köb, chairman

Vienna, October 2006